



LAW SCHOLARSHIP TRUST

**ARE YOU A PRACTITIONER WITH  
AN EXCITING CONCEPT FOR  
LEGAL WRITING OR RESEARCH?**

**A SIGNIFICANT GRANT COULD BE YOURS –  
APPLY TO THE ALEXANDER MAXWELL LAW  
SCHOLARSHIP TRUST TODAY!**

Deadline for applications – 31st October 2010



## LAW SCHOLARSHIP TRUST

### WHAT DOES THE TRUST DO?

The Trust exists to promote legal writing and legal research through making a series of grants. The Trust is unique in that it is committed to favouring projects put forward by those actively involved in legal practice – often young practitioners – rather than those involved in academic work.

The Trust awards grants for various purposes, whether to fund research, obtain equipment or meet travel and living costs incurred during research or writing activity. However, The Trust does not make grants to enable recipients to follow a course of study at any level.

If you have a project which is already in progress, The Trust will consider supporting its completion as long as it fulfils its other key criteria. However, The Trust does not generally support the completion of theses. Generally, The Trust prefers applications from individuals or small teams rather than institutions.

### WHAT MAKES FOR A SUCCESSFUL APPLICATION?

- The project provides practical benefits rather than being work of a purely academic, theoretical or historical nature
- The project is of relevance to the citizens of the United Kingdom, including the effect of EC law on the UK
- The project is of publishable standard

### WHAT WILL BE REQUIRED FROM ME?

Awards may be subject to the delivery of key milestones – for example, a detailed table of contents or specimen draft chapters. The Trust will also require regular updates on progress.

### HOW WILL THE TRUST HELP ME?

The Trust will offer advice to ensure publication of the project, but publication will not be undertaken by the Trust and cannot be guaranteed. The Trust will help you improve the likelihood of your project being published by arranging for you to receive confidential readers reports on material submitted to help you make the amendments which will make your project a success.

### WHO WAS ALEXANDER MAXWELL?

Alexander Maxwell went into business as a bookseller and publisher in 1800 and his firm went on to form one half of Sweet & Maxwell Limited in 1889, by merging with a publishing firm set up by Stephen Sweet. The Alexander Maxwell Law Scholarship Trust was set up by his great-grandson, Maurice W. Maxwell, a former Managing Director of Sweet & Maxwell, in memory of his great-grandfather.

The Trust is a Registered Charity, No: 289833.

### HOW TO APPLY

The Trust generally makes a number of grants each year, on the basis of applications available to it on the application deadline. The process of review takes around two months and recommendations for a shortlist of candidates for interview are presented to a meeting of trustees shortly afterwards. Interviews take place on a date specified by the Trustees – with the final awards to be announced shortly afterwards.

visit [www.amlst.org.uk](http://www.amlst.org.uk) to apply



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## CURRENT TIMETABLE

May 2010	Call for applications
End October 2010	Closing date for applications
December 2010	Completion of assessment Trustees meeting to decide shortlist
January 2011	Trustees interview shortlisted candidates
March 2011	Awards announced

### Applications must include the following:

- A full written description of the proposed research project – including specific information about those matters to which the Trustees must have regard (practical benefit, benefit to UK citizens etc.)
- A completed Application Form
- A specific breakdown of how the funds will be applied
- Written references from two independent referees including statements as to the suitability of the applicant to undertake and complete the project successfully (please note – the applicant will be expected to arrange for referees to contact the Trust with their references rather than simply to provide names and contact details of referees)

### Address for applications and further information:

Visit the web site [www.amlst.org.uk](http://www.amlst.org.uk)

e-mail the Clerk to the Trustees at [amlst@thomson.com](mailto:amlst@thomson.com)

Or write to the Clerk at the following address:

**The Alexander Maxwell Law  
Scholarship Trust  
c/o Sweet & Maxwell  
100 Avenue Road  
London NW3 3PF**



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## A SELECTION OF AWARDS

### 2010 AWARDS

- Dr Duncan Curley – Supplementary Protection Certificates – Law and Practice
- Mr Charles Mynors – Changing Churches and Churchyards: a Guide to Law and Procedure
- Lucy Reed – Family Courts Without a Lawyer

### 2009 AWARDS

- Keith Shaw – Vacant Possession: Theory, Law and Practice – forthcoming, Estates Gazette
- Tom Hickman – Public Law After the Human Rights Act – forthcoming, Hart Publishing

### 2008 AWARDS

- Dr Andrew Jack – Freedom of Information: a Handbook – forthcoming

### 2007 AWARDS

- Bernard James Doherty – Accidents Abroad, published 2009, Sweet & Maxwell
- Adam Martin Kramer – Contract Law Commentaries – A Digest of Articles, Chapters and Monographs, published 2009, Hart Publishing

- Richard Moules – Actions against Public Officials: Legitimate Expectations, Misstatements, Mistakes and Misconduct, published 2009, Sweet & Maxwell

### 2003-6 AWARDS

- Owing to circumstances beyond the Trust's control, no awards were made in respect of 2003-2006

### 2002 AWARDS

- Barry Rodger – Civil Jurisdiction in the Scottish Courts to be published as Civil Jurisdiction in Scottish Courts by Professors G. Maher and B.J. Rodger by W. Green, 1st Edition due December 2010



### 2001 AWARDS

- Karim Khan and Rodney Dixon – Practitioners Guide to International Criminal Tribunals, published as Archbold – International Criminal Courts: Practice, Procedure and Evidence by Sweet & Maxwell, 3rd Edition 2009.
- Christina Michalos – The Law of Photography, published as The Law of Photography and Digital Images by Sweet & Maxwell, 1st Edition, 2004.

### 2000 AWARDS

- Keith Arrowsmith – Producing Amateur Theatre, published as The Methuen Amateur Theatre Handbook by Methuen, 1st Edition, 2002
- Leigh-Ann Mulcahy and Conn MacEville – Commercial Law and Human Rights, published as Human Rights and Civil Practice by Sweet & Maxwell, 1st Edition, 2001

### 1999 AWARDS

- Austen Morgan – The Northern Ireland Agreement, published as The Belfast Agreement – a practical legal analysis by The Belfast Press, 1st Edition, 2000
- Richard Brent – The EC Directive in European and English Law, published as Directives: Rights and Remedies in English and Community Law by Lloyds of London Press, 1st Edition, 2001

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